

Music development plan summary: Hollinhey Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Rachel Storer
Name of local music hub	Love Music Trust
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Hollinhey, we currently follow the Love Music Trust curriculum, our specialist music hub, which provides our teachers with step-by-step plans to deliver engaging music lessons from ages 5-11. This scheme provides clear assessment and progression steps for staff to provide fun and exciting music lessons. This curriculum also includes elements of the model music curriculum and we also use the recommended music lists from the MMC to inform our listening appreciation activities. Lessons are usually 40 minutes long with a weekly singing assembly for Reception and KS1 and a weekly singing assembly for KS2 which lasts 15-20 minutes.

In addition, our Year 4 children have the unique wider opportunity of learning a brass instrument taught by a specialist teacher from Love Music Trust and we have embarked on a project to enable our Y2 and Y3 children to learn the basics of the ocarina. By doing this they are learning notes, melody and pitch whilst gaining confidence in their ability to perform as an ensemble.

Pupils at Hollinhey have lots of opportunities to develop their skills in music and as part of the curriculum, Year 3 take part in Macclesfield Festival in partnership with Love Music Trust. This involves learning a large repertoire of songs which are performed with other schools at The Macclesfield Academy with parents and members of the local community attending.

For further details on our music curriculum, please follow the link below:

https://www.hollinhey.cheshire.sch.uk/serve_file/18630616

Hollinhey Music Intent, Implementation and Impact:

https://www.hollinhey.cheshire.sch.uk/serve_file/5206978

Part B: Extra-curricular Music

Outside of lesson time, Hollinhey is fortunate to have two peripatetic teachers who offer piano, violin and singing lessons to pupils from Year 2 to Year 6. These are one to one lessons that are between 20 – 30 minutes each week. Payment is arranged directly between the peripatetic teachers and pupils' families.

In addition, staff at Hollinhey run a choir throughout the academic year as an extra-curricular after-school club. This is open to all pupils from Year 1 to Year 6 and children learn a range of songs from different genres of music. This is free to all who attend.

In 2024-2025, Hollinhey will be offering KS2 children the opportunity to learn the ukulele as an extra-curricular activity afterschool club which will be led by a Love Music Trust specialist teacher. Instrument hire will be £14 per pupil and tuition will be free to all.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Hollinhey our pupils have the opportunity to showcase their musical talents and appreciate different musical performances. These include:

KS1 Christmas Performance – This is carried out in school and involves all children from Reception to Year 2. The performance is viewed by KS2 children, parents and members of the local community.

KS2 Christmas Production – This is performed at the local church, Sutton St James and involves all children in Key Stage 2. Classes perform songs in ensembles, Year 3 perform the ocarina and children are invited to play an instrument or sing based on their extra-curricular lessons.

Tunncliffe Performance – This is an annual production which involves the whole school. All children perform with their classes, each year is different but children are usually encouraged to sing as a class ensemble as well as a key stage ensemble. This takes place in school for parents and the local community.

Come and Play with the Hallé – Each year, our Year 4 children who have been learning a brass instrument have the fantastic opportunity to go to the Bridgwater Hall in Manchester and play their instruments with the Hallé orchestra. They play as a large ensemble with children from other schools and they also have the chance to watch, listen and appreciate the Hallé in action – playing a selection of very well-known classical and modern pieces.

In the future

Academic Year 2024-2025

- Termly Class Performances – In order to showcase what each class has been learning in each half term, classes will perform some of their music during singing assembly time, this could be using tuned / untuned percussion instruments or vocal performances. This began successfully this year with Y6 samba performances and Y5 vocal performances of music from around the world and has given the children a real sense of pride and purpose in their music learning.
- Choir – To visit local care homes possibly at Christmas and Easter and perform a range of songs. Again, instilling confidence, enjoyment and pride.
- Plans to incorporate a Spring school performance.

Further information

Link to our local music hub:

<https://www.lovemusictrust.com/>

<https://www.lovemusictrust.com/assets/NMPE2-Summary-for-Schools.pdf>